Holy Cross College (Autonomous), Nagercoil
Kanyakumari District, Tamil Nadu.
Accredited with A$^+$ by NAAC - IV cycle – CGPA 3.35

Affiliated to
Manonmaniam Sundaranar University, Tirunelveli

Semester I – IV

POs, PSOs & COs

PG & RESEARCH DEPARTMENT OF ENGLISH

2023-2026
(With effect from the academic year 2024-2025)

Programme Educational Objectives (PEOs)

POs	Upon completion of M.A./ M. Sc. /MSW Degree Programme, the graduates will be able to:	Mapping with Mission
PEO1	apply scientific and computational technology to solve social and ecological issues and pursue research.	M1, M2
PEO2	continue to learn and advance their career in industry both in private and public sectors.	M4 & M5
PEO2	develop leadership, teamwork, and professional abilities to become a more cultured and civilized person and to tackle the challenges in serving the country.	M2, M5 & M6

Programme Outcomes (POs)

Pos	Upon completion of M.A./MSW Degree Programme, the graduates will be able to:	Mapping with PEOs
PO1	enhance in-depth learning by using innovative technological sources.	PEO1
PO2	design and undertake individual research which will contribute to the future ideological and societal development	PEO1, PEO2 & PEO3
PO3	integrate various theories and methodologies relating to social and environmental contexts.	PEO2
PO4	excel in competitive examinations, face interviews and handle real life situations.	PEO2 & PEO3
PO5	articulate critically to address the emerging national and global challenges with an ethical outlook.	PEO1, PEO2 & PEO3
PO6	perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PEO2 & PEO3
PO7	learn independently for lifelong executing professional, social and ethical responsibilities leading to sustainable development	PEO3

Programme Specific Outcomes (PSOs)

PSO	Upon completion of M.A. English Programme, the graduates will be able to:	Mapping with POs
PSO1	acquire good knowledge and understand the specific discipline of study.	PO5
PSO2	understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context / fields.	PO2
PSO3	create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that facilitate startups and high potential organisations.	PO6
PSO4	develop a research framework and presenting their independent ideas effectively.	PO2, PO1
PSO5	equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.	PO6
PSO6	enable a holistic perspective towards the socio-political inequalities and environmental issues.	PO3, PO7

SEMESTER I
CORE COURSE I: ENGLISH POETRY

Course Code: EP231CC1

On the successful completion of the course, student will be able to:		
1.	gain ideas about the old English writing style.	**K1 & K2**
2.	acquire knowledge about various forms of poetry during different centuries.	**K2 & K4**
3.	evaluate various poets as representatives of their periods	**K3 & K5**
4.	trace the evolution of various literary movements	**K4 & K5**
5.	justify British Poetry as an aesthetic record of the societies concerned	**K5 & K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER I
CORE COURSE II: ENGLISH DRAMA
Course Code: EP241CC2

On the successful completion of the course, student will be able to:		
1.	identify drama and performance as a cultural process and an artistic discourse	**K1 & K4**
2.	interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages	**K2 & K4**
3.	examine the features of Modern and Postmodern British Drama	**K4**
4.	appraise various aspects of drama and theatre	**K5 & K3**
5.	evaluate plot structure, characterization and dialogue	**K5 & K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER I
CORE COURSE III: ENGLISH FICTION
Course Code: EP241CC3

On the successful completion of the course, student will be able to:		
1	infer themes relating to the turn of the century events through close reading of text.	**K1 & K4**
2	gain wide knowledge about different types of novels.	**K2**
3	learn the art of writing different forms ofnovel with the learned notions.	**K2 & K6**
4	assess philosophical and political underpinnings of Victorian morality, anti-Victorian realities and the aesthetic Movement	**K3 & K5**
5	explore Social, domestic and gothic novels.	**K4**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

ELECTIVE COURSE I: a) INDIAN WRITING IN ENGLISH
Course Code: EP241EC1

On the successful completion of the course, student will be able to:		
1	identify various trends and tradition of the Indian society	**K1 & K4**
2	understand the Indianness through representative works of Indian Writers in English	**K2**
3	appreciate the literary, cultural, historical, political impact of works of Indian writers in English and thereby their role in bringing about social awareness and transformation	**K3 & K6**
4	examine the background and settings of the prescribed texts	**K5**
5	evaluate the cultural significance of Indian English Literature	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER I
ELECTIVE COURSE I: b) DISABILITY THEORY AND LITERATURE
Course Code: EP231EC2

On the successful completion of the course, student will be able to:		
1.	understand disability with a positive perspective	**K2**
2.	gain insight into the key ideas of disability theory	**K2**
3.	recognise disability as a social and cultural construct	**K4**
4.	analyse societal representations of disability at moral, social, and medical levels	**K4**
5.	recognize contributions of disabled persons in literary world	**K2, K3**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER I
ELECTIVE COURSE I: C) HUMAN RIGHTS AND LITERATURE
Course Code: EP231EC3

On the successful completion of the course, student will be able to:		
1.	understand how literatures of the world engage with the issues of human rights across the globe.	**K2, K1**
2.	identify the challenges of contemporary significance through the readings on the history and ethos of human rights.	**K4, K3**
3.	analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others.	**K4**
4.	evaluate the discourses on human rights representation from a variety of angles.	**K5**
5.	create insights into a variety of imaginative perspectives on human rights issues.	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER I
ELECTIVE COURSE II: a) THEATRE ART

	On the successful completion of the course, student will be able to:	
1.	identify the diversity of theatrical experiences and the role of theatre in society	**K1**
2.	understand a broad range of theatrical disciplines and experiences	**K2**
3.	gain exposure to diverse components of acting and techniques	**K3**
4.	estimate drama as a performing art and the aspects of Stagecraft	**K4 & K5**
5.	discover the relationships among the various facets of Theatre	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER I
ELECTIVE II: b) SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE
Course Code: EP231EC5

	On the successful completion of the course, student will be able to:	
1.	identify different forms of Science Fiction, Fantasy and Detective Fiction	**K2**
2.	fix the representative detective fiction in the larger context of social changes	**K2**
3.	recognize the basic structure and themes of Science Fiction	**K5**
4.	appreciate the fundamental features and explore the major themes in fantasy fiction	**K4**
5.	gain an understanding of contemporary science fiction and comprehend its connections to the human beings in this changing world.	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER I
ELECTIVE II: c) LIFE WRITINGS

Course Code: EP231EC6

	On the successful completion of the course, student will be able to:	
1.	become familiar with various subgenres of life writings	**K2**
2.	sensitize themselves to the predicament of various marginalized sections	**K4**
3.	comprehend the significance of life writing as a literary genre	**K3**
4.	get acquainted with the role of personal narrative in writing history	**K6**
5.	comprehend the different socio, cultural and political dimensions	**K2**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER I
SPECIFIC VALUE-ADDED COURSE: CONTENT CREATION
Course Code: EP231V01

	On the successful completion of the course, student will be able to:	
1.	demonstrate a comprehensive understanding of the principles and concepts of content creation across different digital platforms	**K3**
2.	apply effective writing techniques to produce clear, concise and impactful content	**K3**

3.	utilize various tools and techniques to edit and proofread content for accuracy, coherence and readability	**K3, K4**
4.	analyze and interpret content analytics to measure the success and impact of content	**K4**
5.	create visually appealing and well-designed content using appropriate design principles and graphic design tools	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER I
SPECIFIC VALUE-ADDED COURSE: ENGLISH IN WORKPLACE
Course Code: EP231V02

On the successful completion of the course, student will be able to:		
1	apply their language skills and empowerment strategies to address social issues and effect positive change in their communities.	**K1 & K3**
2	develop the ability to critically analyze language use in various contexts, including media, literature and everyday discourse.	**K2 & K4**
3	engage with individuals from different backgrounds in intercultural communication contexts.	**K3 & K5**
4	demonstrate improved proficiency in English language communication, including speaking, writing, listening and reading.	**K4**
5	navigate social and institutional systems with assertiveness, resilience, and agency, using language as a tool for empowerment.	**K4**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate

SEMESTER II
CORE COURSE IV: AMERICAN LITERATURE

Course Code: EP232CC1

On the successful completion of the course, student will be able to:		
1	understand the movements and trends that shaped American literature	**K4**
2	estimate various speeches and concepts of living which changed American history	**K2**
3	evaluate the relation between aesthetics and racism in fiction	**K5**
4	validate representative socio-political, cultural, racial and gender perspectives in theatrical works	**K4**
5	gain exposure to the different literary genres and its evolution in American Literature	**K2**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER II
CORE COURSE V: SHAKESPEARE STUDIES
Course Code: EP242CC2

On the successful completion of the course, student will be able to:

1	recognize the trends in Shakespeare studies and understand Elizabethantheatre and the theatre's development.	K1 & K2
2	apply the knowledge of Shakespearean language and style in writing shortpoems and scenes	K3
3	examine and be familiarized with the critical perspectives on Shakespeare's Plays and Sonnets	K4
4	evaluate the modern approaches in Shakespearean criticism	K5
5	create short scenes or monologues based on Shakespeare's works	K6

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER II
CORE COURSE VI: POSTCOLONIAL THEORY AND LITERATURE
Course Code: EP242CC3

On the successful completion of the course, student will be able to:		
1	understand the emerging trends in Post- Colonial Literature	K1
2	distinguish how race, class, gender, history and identity are presented and problematized in the literary texts	K2
3	examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature	K3
4	interpret the postcolonial concepts found in relation to postcolonial theory	K3 & K6
5	assess and construct arguments regarding literature and texts in a postcolonial context.	K4 & K5

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER II
ELECTIVE COURSE III: a) APPROACHES TO ENGLISH LANGUAGE TEACHING
Course Code: EP232EC1

On the successful completion of the course, students will be able to:		
1	know the brief history of language teaching methods	K1
2	understand the difference among methods, approaches and techniques used in teaching	K2
3	identify the objectives, active role of learners, teachers and materials of different approaches in teaching	K5
4	analyze the steps involved in teaching prose, poetry, grammar,vocabulary, LSRW skills	K4
5	perceive the use of media in language teaching	K6

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER II
ELECTIVE COURSE III: b) INTRODUCTION TO LINGUISTICS

Course Code: EP232EC2

On the successful completion of the course, student will be able to:		
1	learn the varied theories in Linguistics	**K1. K2**
2	comprehend the varieties of language	**K2, K3**
3	identify the branches of Applied Linguistics	**K3, K4**
4	analyze the relationship between language and literature	**K4**
5	evaluate the language disorders	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER II
ELECTIVE COURSE III: c) STUDY OF ENGLISH LANGUAGE
Course Code: EP232EC3

On the successful completion of the course, student will be able to:		
1	understand the origins of the language by familiarizing them with the theories of language	**K, K2**
2	familiarize the students with the connection between second language acquisition and learning	**K2**
3	introduce them with the sound patterns of language	**K2, k3**
4	acquaint them with Syntax and semantics of the second language	**K3, k4**
5	comprehend discourse analysis that enables smooth flow of words both in the spoken & written language	**K4, K5, k6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER II
ELECTIVE COURSE I V : a) A GLIMPSE OF NOBEL LAUREATES

Course Code: EP232EC4

On the successful completion of the course, student will be able to:		
1.	relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind	**K3, K1**
2.	interpret the works of various Nobel Laureates	**K4**
3.	analyse the different themes with regard to social, political and cultural aspects.	**K4**
4.	evaluate critically and aesthetically the prescribed texts.	**K5**
5.	perceive the influence of Nobel Laureates in Literature	**K2**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER II
ELECTIVE COURSE I V : b) TRAVEL WRITING

Course Code: EP232EC5

On the successful completion of the course, student will be able to:		
1.	gain knowledge about various writers of the genre.	**K3, K1**
2.	identify the unique characteristics of travel writing.	**K4**
3.	study literary texts as part of the ecological and environmental realities.	**K4**
4.	appreciate the difference in socio, political and cultural background of the prescribed texts.	**K5**
5.	critically analyze the themes of the prescribed texts.	**K2**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER II
ELECTIVE COURSE I V : c) ENTREPREUNERSHIP DEVELOPMENT
Course Code: EP232EC6

On the successful completion of the course, student will be able to:		
1.	define basic terms and understand basic concepts in the area of entrepreneurship.	**K1**
2.	analyze the business environment in order to identify business opportunities.	**K4**
3.	identify the elements of success of entrepreneurial ventures.	**K2**
4.	consider the legal and financial conditions for starting a business venture.	**K3**
5.	evaluate the effectiveness of different entrepreneurial strategies and specify the basic performance indicators of entrepreneurial activity.	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER – II
SKILL ENHANCEMENT COURSE I: TECHNOLOGY IN TEACHING ENGLISH
Course Code: EP232SE1

On the successful completion of the course, student will be able to:		
1.	understand the digital system, its organization and architecture.	**K2**
2.	identify needs and aspirations on a broader spectrum to recognize the evolving role of digital technologies.	**K2, K4**
3.	discuss how technology affects language learning and teaching today.	**K4**
4.	use strategies to teach vocabulary through socialmedia.	**K3**
5.	Identify and develop appropriate grammar activities that include opportunities for learners to discover, analyze, and use English grammar during language interactions.	**K3, K4**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

SEMESTER I & II
LIFE SKILL TRAINING – I ETHICS

On completion of this course the student will be able to		
1	understand deeper insight of the meaning of their existence.	K1
2	recognize the philosophy of life and individual qualities	K2
3	acquire the skills required for a successful personal and professional life.	K3
4	develop as socially responsible citizens.	K4
5	create a peaceful, communal community and embrace unity.	K3

K1-Remember;K2-Understand;K3-Apply;K4-Analyze

SEMESTER III
CORE COURSE VII: LITERARY THEORY
Course Code: EP233CC1

On the successful completion of the course, students will be able to:		
1.	understand the evolution of literary criticism.	K2
2.	apply literary theories to diverse literary texts	K3
3.	identify and interpret underlying theoretical frameworks within literary works.	K1 & K4
4.	critically evaluate the strengths and limitations of different literary theories	K5
5.	articulate well-reasoned arguments regarding the relevance and significance of various literary theories.	K6

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate; **K6** – Create

SEMESTER III
CORE COURSE VIII: CARIBBEAN LITERATURE
Course Code: EP233CC2

On the successful completion of the course, students will be able to:		
1	explore the diversity of voices and perspectives within Caribbean literary traditions	K1 & K2
2	apply critical analysis skills to deconstruct and interpret literary texts,	K3
3	analyze and interpret a variety of literary texts from the Caribbean region.	K4
4	identify key themes, motifs, and stylistic features in Caribbean literature.	K5
5	examine the role of language in Caribbean literature	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

SEMESTER III
CORE COURSE IX: RESEARCH METHODOLOGY

Course Code: EP233CC3

Course Code:

Course Code:

Course Code:

Course Code:

Course Code:

Course Code:

Course Code: